



OHIO HISTORIC INVENTORY

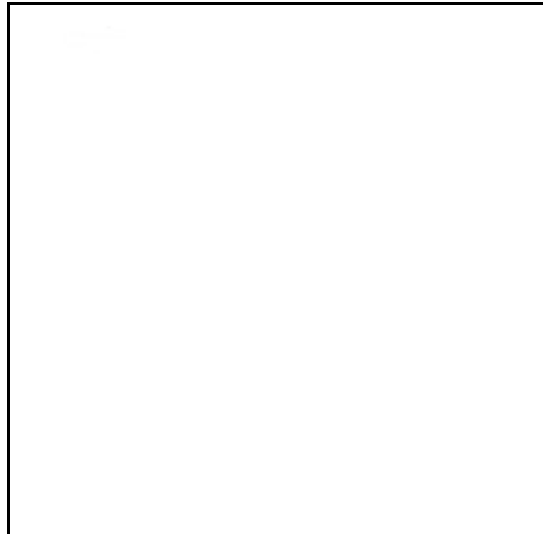
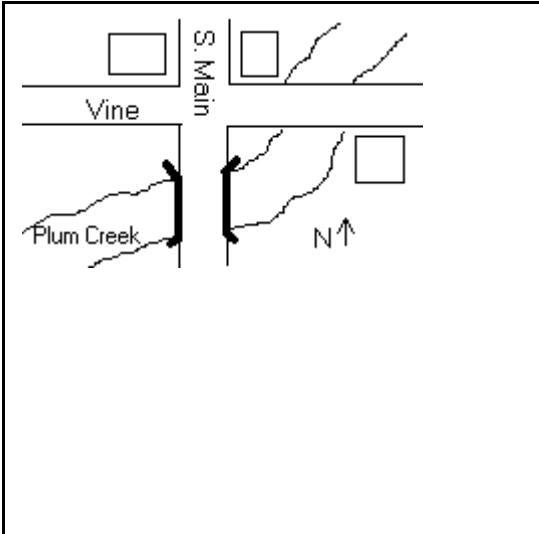
RPR Number:

1. No. LOR-1886-21		4. Present Name(s) Main Street Bridge		LOR-1886-21
2. County Lorain		5. Historic or Other Name(s) Main Street Bridge		
6. Specific Address or Location Main Street		19a. Design Sources		Lorain
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village Oberlin		21. Building Type or Plan Other Building Type		2. County
9. U.T.M. Reference Quadrangle Name: Oberlin 17 398049 4571531 Zone Easting Northing		22. Original Use, if apparent Road (vehicular) Related Water Related		
10. Classification: Structure		23. Present Use Road (vehicular) Related Water Related		4. Present or Historic Name(s)
11. On National Register? NO		24. Ownership Public		
13. Part of Established Hist. Dist? NO		25. Owner's Name & Address, if known		Main Street Bridge
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: TRANSPORTATION/COMMUNICATION		27. Other Surveys		6. Specific Address or Location
17. Date(s) or Period 1883		28. No. of Stories		
18. Style Class and Design Dominant Richardsonian Romanesque		29. Basement?		Main Street
18a. Style of Addition or Elements(s)		30. Foundation Material Stone bearing		
19. Architect or Engineer W. M. Crandall, E. P. Burrell, C. S. Mills		31. Wall Construction Stone bearing		2. Specific Address or Location
		32. Roof Type Roof Material		
		33. No. of Bays Side Bays		Main Street
		34. Exterior Wall Material(s) Limestone Sandstone		
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)				
<p>This Richardsonian Romanesque bridge is located on South Main Street, just south of Vine street. The underside of the bridge is comprised of rock-faced sandstone and limestone blocks that form a large arch over Plum Creek. The bridge is approximately 40 feet wide beneath the road, and 12 feet wide across the creek. Large sandstone blocks make up the spandrel of the bridge and its keystone in the center of the arch. The west side of the bridge has a connecting retaining wall to the north which is comprised of concrete capped by two to three rows of limestone blocks. Its south retaining wall has been replaced by solid concrete, as indicated by a stamp in the wall that says 'KELCORP 1997.' On the east side of the bridge, engravings are visible in the keystone and note the following: '1883; W.M. Crandall; E.P. Burrell; C.S. Mills.' Worn letters are visible at the top, where 'COM' can be made out (perhaps it said company) and at the very bottom the letters are not legible. The south side of the river, stretching east from the bridge has a concrete retaining wall capped by limestone blocks. The northern wall at this east side is overgrown with plants, but has continued...</p>				
43. History and Significance (Continue on Reverse if necessary)				
<p>Plans were first made for the construction of this bridge spanning Plum Creek on South Main Street in April, 1882. Construction commenced a year later, in May of 1883, when ground for the bridge, including both road and sidewalk, was staked off. This stone bridge was to replace an older, shorter bridge, and was considered \</p>				
44. Description of Environment and Outbuildings (See #52)				
45. Sources of Information				
46. Prepared By:		47. Organization:		48. Date Recorded:
49. PIR Reviewer:				50. PIR Review Date:

1. No. LOR-1886-21	4. Present Name(s) Main Street Bridge
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8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:

Door Position:

Orientation:

Symmetry:

Report Associated With Project:

NADB #:



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LOR-1886-21

42. Further Description of Important Interior and Exterior Features (Con't)

limestone blocks visibly strewn about. The top of the bridge is paved in asphalt for South Main Street. Each side of the road is flanked by grassy strips and finally by a sidewalk. Next to each sidewalk, along the edges of the bridge are modern metal railings capped with large flower boxes running the length of the railings that have decorative brackets below the aluminum metal flower boxes.

43. History and Significance (Con't)

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)