



OHIO HISTORIC INVENTORY

RPR Number:

Form with fields for: 1. No. LOR-01971-21, 2. County Lorain, 3. Specific Address or Location 109 N Main St, 4. Present Name(s), 5. Historic or Other Name(s) Brown-Lyman House, 6. Specific Address or Location, 6a. Lot, Section or VMD Number 0900076102010, 7. City or Village Oberlin, 9. U.T.M. Reference, 10. Classification: Building, 11. On National Register? NO, 13. Part of Established Hist. Dist? NO, 15. Other Designation (NR or Local), 16. Thematic Associations: Irish, College, Health Care, 17. Date(s) or Period c. 1877, 17b. Alteration Date(s), 18. Style Class and Design Dominant Queen Anne, 18a. Style of Addition or Elements(s), 19. Architect or Engineer, 19a. Design Sources, 20. Contractor or Builder, 21. Building Type or Plan Other House Type, 22. Original Use, if apparent Single Dwelling, 23. Present Use Multiple Dwelling, 24. Ownership Private, 25. Owner's Name & Address, if known, 26. Property Acreage 0.28 acres, 27. Other Surveys, 28. No. of Stories Two and a half story, 29. Basement? Yes, 30. Foundation Material Rock-Faced Plain Ashlar, w/ cut stone water table, 31. Wall Construction Balloon/western/platform frame, 32. Roof Type Pyramidal, Roof Material Asphalt shingle, 33. No. of Bays 2 Side Bays 8, 34. Exterior Wall Material(s) Aluminum or vinyl siding, 35. Plan Shape Square, 36. Changes associated with 17/17b Dates: 17. Original/Most significant construct, 17b., 37. Window Type(s) Modern Replacements, 38. Building Dimensions 30' x 40', 39. Endangered? NO By What?, 40. Chimney Placement No chimney observed, 41. Distance from & Frontage on Road 30', 51. Condition of Property: Good/Fair, 52. Historic Outbuildings & Dependencies Structure Type Garage, Date historic, Associated Activity, 53. Affiliated Inventory Numbers Historic (OHI), Archaeological (OAI)

LOR-01971-21

Lorain

2. County

Reynolds House

4. Present or Historic Name(s)

42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)
This altered Queen Anne house features a full front porch that still displays many Queen Anne elements. The porch has a hip roof, and has been enclosed at the far left (along the north elevation). Along the main facade (west), the porch displays turned spindles in its supports, with squared corner detailing below the porch roof, which have an 'X' cut into them, and tiny decorative brackets below each square (abutting the turned posts). The porch also features turned posts in its upper and lower balustrades, as well as the historic wood railing that leads up the (modern) wood steps to the porch, located at the right. Lattice runs below the porch. A gable adorns the porch roof above the steps. A door is located at the far, right corner of the porch, and includes a window with wood surrounds and a wood bulls-eye adorning each corner of the window. Another door is located right of center, and is actually a pair of doors. This pair of doors is made of wood, with a window in the upper half, which has a unique mullion layout (two vertical mullions that stop at a horizontal mullion, forming rectangles). Both doors are presumably historic but have modern doorknobs. Two continued...

109 N Main St

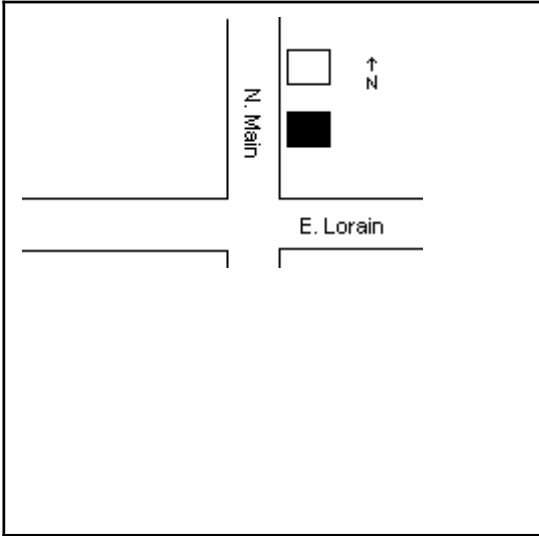
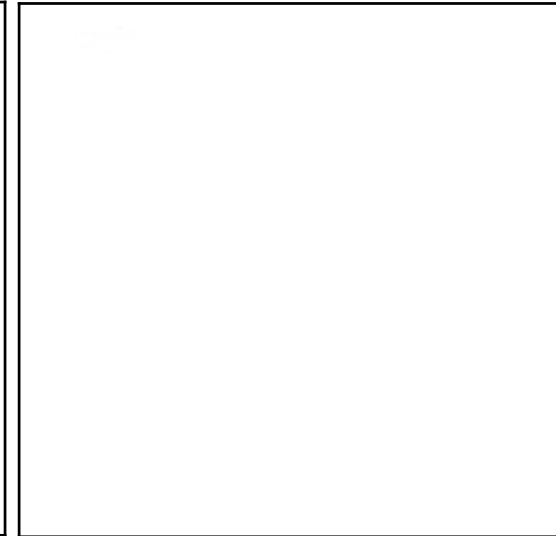
6. Specific Address or Location

43. History and Significance (Continue on Reverse if necessary)
This house was constructed around 1877 when Dr. Samuel C. Brown moved in with his wife Martha and three children: Charles, OC 1878, Mary, and Carrie, OHS 1876. Along with the Browns, Anna B. Gray, an Irish immigrant and a servant, moved in around 1880. Dr. Brown died in 1881, at the age of sixty-eight, leaving the house to his wife and children. In 1902 Sedwick C Harding, a vocal professor at the Conservatory, moved in with his wife Margaret. The Hardings shared the home with the Browns. Sedwick had four children from a previous marriage, but it is unclear how many moved in with him. Professor Harding likely moved out of the house before 1904. That same year, Mrs. Malvetus Finley moved into the home, moving away prior to 1910. Mrs. Anna Gray, in turn, moved out before 1916. In 1911 Martha

44. Description of Environment and Outbuildings (See #52)
Outbuildings: Two garages. One large garage at the rear looks new, however, it may have once been a carriage house that has been modernized to the point that it is not recognizable as a historic structure. A smaller garage, which appears to be historic, has a single-car door and a pyramidal roof.

45. Sources of Information
O-High Alumni, Internet, http://www.oberlin-high.org, Accessed January 2007.; City Directories, Oberlin Heritage Center Resource Center.; Holsworth, Pat, Oberlin Pioneer Database.; Sanborn Fire Insurance Maps.; Gordon, Stephen C., 'How to Complete the Ohio Historic Inventory,' Ohio Historical Society, Columbus. 1992.; McAlester, Virginia and Lee. 'A Field Guide to American Houses.' Alfred K. Knopf Inc. New York. 2000.; 'Alumni Register: Graduates and Former Students, Teaching and Administrative continued...

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8. Site Plan with North Arrow	54. Farmstead Plan :	Door Selection: <b>Corner</b>
		Door Position: <b>Flush</b>
		Orientation: <b>Other</b>
		Symmetry: <b>Bilateral asymmetry</b>

Report Associated With Project:

NADB #:



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*42. Further Description of Important Interior and Exterior Features (Con't)*

large 1/1 windows are left of the door. The second story has a pair of 1/1 replaced windows at the left in the front-gabled portion, with sliding, square windows in the attic gable. A cornice runs below the attic level. To the right, at the second story, a 1/1 window has been replaced. At the north elevation, the basement has its own door, which is set below ground level, and can be entered by going down a staircase that is covered by a partially-enclosed area, which has vinyl walls and lattice (at the north side). Three 1/1 windows are at the first story and a square window is at the far left. Above each of these windows, in the second story, four 1/1 replacement windows are spaced out symmetrically. The attic gable has a cornice running between the eaves and a small pair of 1/1 windows with a cornice above the pair. At the rear of the house, a large, one-story addition has a flat roof and a large window with many square lights and is located to the right side of the addition. At the left side, there is a pair of 1/1 windows. The south elevation features replaced basement windows. This elevation also features a Queen Anne feature - a tower. The curving shape of the vinyl siding, which is continuous at the first and second stories, until it stops at the attic gable, creates this tower. The tower is near the center of the elevation and has 1/1 windows at the first and second stories, as well as a pair of 1/1 windows in the attic, with a cornice running above the two windows, as part of their surrounds, and below the windows, connecting the roof's eaves. To the right of the tower, two 1/1 windows are in the original portion of the house, at the first story. In the two-story, flat roof addition, a door at the right has a large, gabled hood. A small 1/1 window is also located under the hood, left of the door. Above that window, in the second story, there is another window just like the first story window. Another one-story addition at the far rear of the house has no windows, but its southwest corner is cutaway to include a chimney, set at an angle, and covered in vinyl siding that matches the house.

*43. History and Significance (Con't)*

Brown died at the age of eighty-four. After her death Charles Brown, an insurance bookkeeper, took over the home where he continued to live with his younger siblings Carrie and Mary. Mary died in 1931 at the age of seventy-eight. By 1935 Charles had retired from his job. Carrie passed away in 1939 at the age of eighty, having lived in the house more than sixty years. In 1940 Claude Lyman, his wife Tillie, his son Robert, a 1931 OHS graduate and mail clerk, Robert's wife, Eleanor, and their two children, moved in with Charles. Prior to 1942, around age 90, Charles moved to 16 E. Lorain St., shortly thereafter passing away in Florida in 1943 at the age of ninety-one. He had also lived in the home more than sixty years. Robert Lyman moved out prior to 1956. Claude Lyman died before 1956 leaving the house to his widow, Tillie, who rented rooms out to others. Ada Cook moved in prior to 1956 after her husband Charles Cook had died. By 1961 Joseph A Kohut moved in with his wife Jean, and by 1970 it was Elmer York residing alongside Tillie Lyman. Both Tillie and Elmer had moved out by 1973 when William Holodnick moved into the house. William had moved out by 1976. By 1992 the home's current resident and owner, Bill Reynolds, moved in.

*44. Description of Environment and Outbuildings (Con't)*

*45. Sources (Con't)*

Staff, (1833-1960). Oberlin College, 1961.; Lorain County Court House, Auditor Property Record, Internet, <http://www.loraincounty.com/auditor/index.shtml>, Accessed 2007.; 'Died,' Oberlin Weekly News, 23 September 1881, p. 3, c. 1; 'Died Obituary,' Oberlin Weekly News, 30 September 1881, p. 3, c. 5; Marries Sarah E. Anderson; At Huron,' Oberlin Weekly News, 22 August 1889, p. 3, c. 5; 'New Girl,' Oberlin Weekly News, 15 May 1890, p. 3, c. 3; 'New Girl,' Oberlin News, 1 March 1898, p.1, c.4; 'To canvas town for anniversary housing,' Oberlin News, 14 April 1908, p. 1, c. 3; 'Completes Census for new city directory,' Oberlin News, 28 October 1908, p. 1, c.3; 'Died, Buried in Cincinnati; Brief Obituary,' Oberlin News-Tribune, 30 July 1931, p. 1, c. 5; 'Village Briefs,' Oberlin News-Tribune, 19 May 1941, p. 3;