



# OHIO HISTORIC INVENTORY

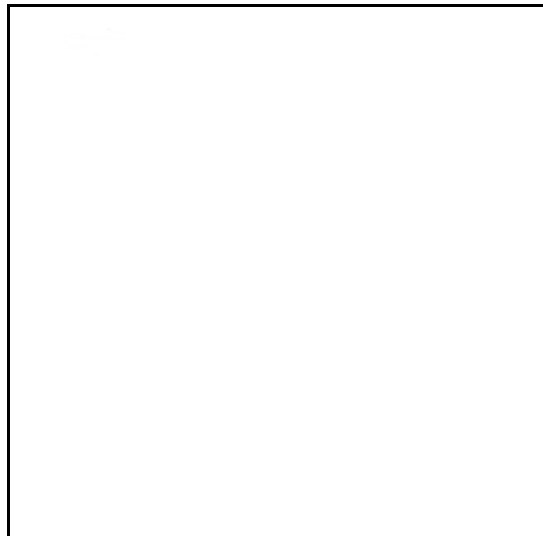
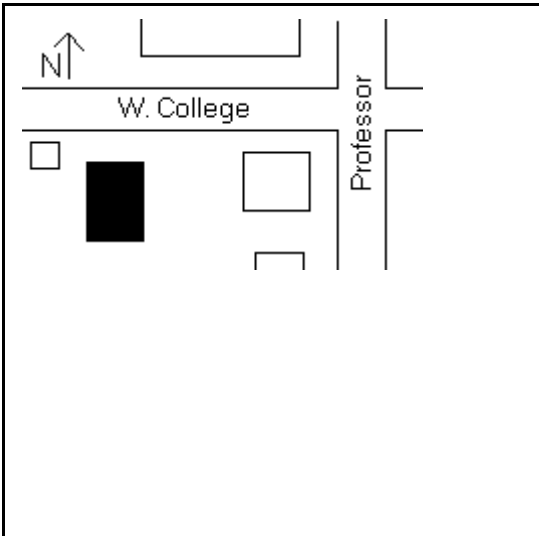
RPR Number:

1. No. <b>LOR-1899-21</b>		4. Present Name(s) <b>Harkness House</b>		LOR-1899-21
2. County <b>Lorain</b>		5. Historic or Other Name(s) <b>Harkness House</b>		
6. Specific Address or Location <b>113 West College</b>		19a. Design Sources		Lorain
6a. Lot, Section or VMD Number <b>0900085107021</b>		20. Contractor or Builder		
7. City or Village <b>Oberlin</b>		21. Building Type or Plan <b>Other Building Type</b>		2. County
9. U.T.M. Reference Quadrangle Name: <b>Oberlin</b> <b>17 397770 4571600</b> Zone Easting Northing		22. Original Use, if apparent <b>Dormitory</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Dormitory</b>		4. Present or Historic Name(s)
11. On National Register? <b>NO</b>		24. Ownership <b>Private</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known <b>Oberlin College</b>		Harkness House
15. Other Designation (NR or Local)		26. Property Acreage <b>0.44</b>		
16. Thematic Associations: <b>College</b>		27. Other Surveys		113 West College
17. Date(s) or Period <b>1948-1950</b>		28. No. of Stories <b>Three story</b>		
18. Style Class and Design <b>Dominant Modern Movements</b>		29. Basement? <b>Yes</b>		6. Specific Address or Location
18a. Style of Addition or Elements(s)		30. Foundation Material <b>Stone bearing</b>		
19. Architect or Engineer <b>Eldridge Snyder</b>		31. Wall Construction <b>Metal/steel frame</b>		113 West College
		32. Roof Type <b>Hip</b> Roof Material <b>Asphalt shingle</b>		
		33. No. of Bays <b>3</b> Side Bays <b>2</b>		113 West College
		34. Exterior Wall Material(s) <b>Brick</b>		
35. Plan Shape <b>Rectangular</b>				
36. Changes associated with 17/17b Dates: <b>17. Original/Most significant construct</b>				
37. Window Type(s) <b>1 over 1</b>				
38. Building Dimensions <b>54' x 122'</b>				
39. Endangered? <b>NO</b> By What?				
40. Chimney Placement <b>Multiple random</b>				
41. Distance from & Frontage on Road <b>30' approx</b>				
51. Condition of Property: <b>Good/Fair</b>				
52. Historic Outbuildings & Dependencies Structure Type				
53. Affiliated Inventory Numbers Historic (OHI)				
Archaeological (OAI)				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) <b>This building, which McAlester would describe as 'Contemporary' style was designed by Eldridge Snyder of New York between 1948-50. The front/east facade features a central entry, which has a rounded, projecting bay that has an even further projected entry/door, which is metal &amp; glass with sandstone surrounds as well as slight pilasters at the corners. The arching portion of the entry has 3 sets of 3 windows that include a larger, central window flanked by narrower 1/1 windows. 2 large wings jut out at the left &amp; right sides of the entry. Each wing is 2 stories tall (the main body of the building is 3 stories). The left wing has a ribbon of 4 1/1 windows atop filled panels with a balustrade running the length of the panels. The 2nd story of this wing has 2 sliding windows with filled panels above them. The basement windows are darkened. The right, projecting wing has sliding windows at the 1st &amp; 2nd stories with filled panels above. The 1st story windows also have panels below with railings running overtop the panels. The remaining windows of this elevation are sliding with filled panels above them &amp; sandstone slip sills below them. The sandstone sills are also continued...</b>				
43. History and Significance (Continue on Reverse if necessary) <b>Built in 1950 and designed by architect Eldredge Snyder of New York, this dormitory is currently the largest of Oberlin College's co-ops. Harkness initially served as a women's dormitory, becoming Oberlin's third co-op in 1965. It offers cooperative dining and housing and is part of the Oberlin Student Cooperative Organization (OSCA). The building has a capacity for 66 residents. It underwent recent renovations that included new furniture, carpet for student rooms and lounges, improved lighting and ADA upgrades including a new ramp and improved rooms and bathrooms. All rooms are doubles and the building houses the Good Food Co-op and offers vegan dining as an option. Over the years Harkness has been home to many social events, including parties. In 1996, a somewhat notorious punk party continued...</b>				
44. Description of Environment and Outbuildings (See #52) <b>This college residence hall is located on the Oberlin College campus, on a street frequented by a moderate amount of local &amp; collegiate vehicular &amp; pedestrian traffic.</b>				
45. Sources of Information <b>Sources: City Directories, O.H.I.O Resource Center.; Gordon, Stephen C., 'How to Complete the Ohio Historic Inventory,' Ohio Historical Society, Columbus. 1992.; McAlester, Virginia and Lee. 'A Field Guide to American Houses.' Alfred K. Knopf Inc. New York. 2000.; Lorain County Court House, Auditor Property Record, Internet, <a href="http://www.loraincounty.com/auditor/index.shtml">http://www.loraincounty.com/auditor/index.shtml</a>, Accessed 2005.; The Oberlin Review online, <a href="http://www.oberlin.edu/stupub/ocreview/archives/1996.05.03/news/pun">www.oberlin.edu/stupub/ocreview/archives/1996.05.03/news/pun</a> continued...</b>				
46. Prepared By: <b>Laurie Stein</b>		47. Organization: <b>Oberlin Heritage Center</b>		48. Date Recorded: <b>10/26/2005</b>
49. PIR Reviewer:				50. PIR Review Date:

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8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Single centered**

Door Position:  
**Protruding**

Orientation:  
**Lateral axis**

Symmetry:  
**Repetition of bay arrangement**

Report Associated With Project:

NADB #:



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*42. Further Description of Important Interior and Exterior Features (Con't)*

located below all other windows. The south elevation features a sandstone foundation; the basement extends out & features 3 pairs of darkened windows. The 1st story has a narrow 1/1 window at the left, with a simple door to its right that is surrounded by sandstone, including a filled sandstone 'transom.' The sandstone stretches up 3 stories & surrounds glass block windows. 2 large, 1/1 windows at the right side of the 1st story have filled panels below. At the center of this elevation a door has windows flanking it. The door & windows have filled panels in their lower portions & transoms above them; both have sandstone surrounds. Above the door, a sliding window features a filled panel above it & a sandstone slip sill. The west elevation is 3 stories tall; each story has 7 sliding windows with filled panels above & slip sills. The basement contains 3 doors, 1 at ground level, right of the 1st door, & a 3rd door below ground level, near the center of the elevation. Above the 1st door, a column of glass block windows extends up. The remaining basement windows are darkened. The north elevation features 2 sliding windows with filled panels above them & sandstone slip sills at the 1st & 2nd stories. The 3rd story contains only 1 window (which is the same type as the others). The basement contains vents, rather than windows.

*43. History and Significance (Con't)*

took place drawing a crowd of 300; Residential Life and Security shut down the party when residents there said they were worried about interlopers and fearing for their safety. In 2001 when OSCA celebrated its 50th reunion, many attended the Harkness nightclub, an event that lasted all Saturday night into Sunday brunch, featuring a variety of student and alumni acts. In 2001, issues of racial diversity and accessibility were raised after someone vandalized a wall with the words, 'White People Suck'; the community used the incident to inspire a series of discussions on the issue. Students sometimes refer to Harkness as 'the hippie' co-op. Residents say it's one of the friendliest dorms around and try to counter stereotypes that they are all hippies shunning convention. At one time, the site of Harkness was considered a potential location for the Environmental Science Building, which was eventually located on Elm Street.

*44. Description of Environment and Outbuildings (Con't)*

*45. Sources (Con't)*

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