

*42. Further Description of Important Interior & Exterior Features (Continued)...*

small triangular clerestory window, a feature added by the architects. Running beneath the ceiling is a foot wide by six inch deep strip jutting out from the wall. Exposed beams in the living room illustrate the structure of the house. The house originally had Asian-themed furnishing including artwork, Japanese-styled Baker chairs, and a number of antique pieces. Next to the fireplace is a tokonoma (an area for displaying carefully chosen objects of art in Japanese homes) centered around an antique Chinese wedding chest. To the east of the foyer, two steps lead down to the living area. The area consists of a small bedroom, bathroom, and larger bedroom. The first bedroom, which has a small closet, has an excellent view of the back yard and deck that is obtained by large, floor to ceiling casement corner windows. A full bathroom lies in between the bedrooms. The rear (master) bedroom entered from a corner end contains a walk-in closet and floor-to ceiling casement windows located on the three remaining corners. Located off of the stairs that lead down to the lower levels is a furnace room, which is connected to a one-car garage. The short hallway leads to another family area, which contained the dining room. The room's wall are covered by vertical wood panels. Part of the heating system is revealed as baseboards run along the perimeter of the room. On the north side of the house, a few steps lead down to another living area, which is the fourth level of the house. The rooms are arranged in the same order and in the same fashion as the living area described above. The only difference is that the windows in these rooms are shorter and do not run from the floor to the ceiling. The house's true dimensions are only apparent from the rear elevation; the house looks smaller from the front elevation. Board and batten siding covers the house, while the two major levels are distinguished by decorative horizontal wood bands that separate the stories. About four feet off the ground, brick in a stretcher bond pattern covers the exterior. Continuous sills run along the top of the bricks. This pattern of exterior materials can be seen on all of the elevations.

*43. History & Significance (Continued)...*

*45. Sources of Information (Continued)...*

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